AUGUSTIN LANGLAIS

SENIOR MEDIA PRODUCER

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REFERENCES

Jeff Kloehn
Post Supervisor
(323)309-7805

Eva Jane Bunkley
Producer
(404) 607-7060

Yvette Broughton
Producer
(404)213-6631

EDUCATION

City University of New York
Mass Communication, AA

Institute of Audio Research
recording engineering

Professional Summary

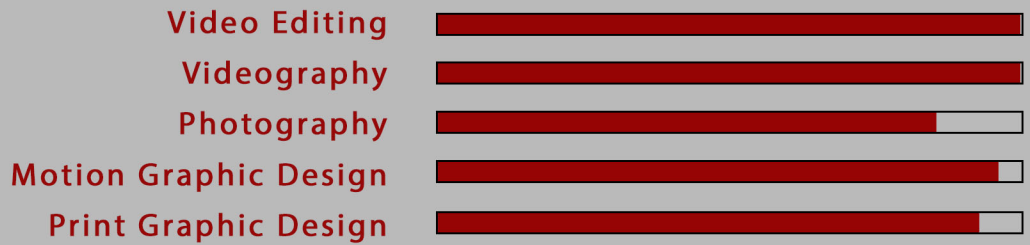
Daytime Emmy® Award-winning Senior Media Producer with 25+ years of experience leading end-to-end video production and post production, in both scripted and unscripted storytelling, and brand visual campaigns. Adept at producing video narratives that drive brand engagement and film/television entertainment.

Core Competencies & Technical Expertise

Production & Direction:
Content Strategy & Brand Storytelling.
Managed full production pipelines from concept to delivery, On-Location & Studio Directing, Cinematography, Lighting, storyboarding & Script Writing
Produced branded video content for national clients.

Post-Production & Finishing:
Led video post production processes, Video Editing, Finishing Motion Graphics Design, Color Grading, Sound Design, Visual Branding Packages, Fast-Turnaround Social Media Content, Episodic & Commercial Content.
Familiar with industry trends, tools, and best practices for creating content and strategy for diverse platforms and formats.
Production Budgeting, Media Asset Management (MAM/DAM), Vendor & Freelance Crew Oversight, Cross-Functional Team Leadership, Creative Staff Training.

Software & Tools:
Adobe Creative Cloud (Premiere Pro, After Effects, Photoshop, Audition, InDesign), Avid Media Composer,
Professional Cinema Cameras (Sony, Canon, RED), AI Tools



PROFESSIONAL EXPERIENCE

Senior Story Producer & Lead Video Editor
Fox Networks | Allen Media Group | Crazy Legs Productions **Atlanta, GA & Los Angeles, CA**

End-to-End Post-Production Leadership:
Editorial pipelines and story development for high-volume syndicated series, including Fox's Divorce Court (Seasons 22–28, Daytime Emmy Nominated), Allen Media Group's, Justice Central (2026), Crazy Legs Productions' Scrambled Up (2025) and Cutlers Court (2023).

Compelling Visual Storytelling:
Craft engaging, character-driven visual narratives from raw multi-camera footage, establishing emotional pacing, thematic coherence, and retention-focused storytelling.

Executive & Creative Alignment:
Partner with network executive producers, showrunners, and brand creative directors to ensure visual tone, motion graphics, sound mixing, and color grading adhere strictly to network identity guidelines.

Workflow Optimization:
Established standardized editing workflows and motion graphic toolkits that accelerated seasonal delivery timelines by 25% across tight broadcast deadlines.

Senior Video Producer, Director & Editor (Contract / Commercial)
NBCUniversal (E!) | ABC | Tyler Perry Studios | Critical Content **Atlanta, GA**

Multimedia Content Creation:
Produced, directed, and edited broadcast specials, commercial promos, and lifestyle-oriented unscripted formats, including ABC's Judge Steve Harvey (S1–S2), NBCUniversal/E!'s OMG Fashun! and a variety of shows and content at Tyler Perry Studios.

On-Set & Field Production:
Led on-location and studio shoots; directed camera operators, configured multi-point lightingsetups, audio recording, and directed on-camera talent.

Brand Campaign Development:
Collaborated with cross-functional marketing teams to conceptualize and deliver multi-platform promotional campaigns, sizzle reels, and social-first video content that heightened brand visibility.

Resource & Vendor Management:
Supervised tech crews, equipment rental logistics, vendor deliverables, and production schedules, maintaining strict quality standards within assigned operating budgets.

PROFESSIONAL EXPERIENCE

Lead Editor & Post Story Producer
Orion Television | MGM Domestic Television | Bravo **Atlanta, GA & Los Angeles, CA**

Editorial finishing across multi-season syndicated programs, including LaurenLake's Paternity Court (Seasons 2–7) and Couples Court with the Cutlers (Seasons 1–3), earning the 2019 Daytime Emmy®Award for Outstanding legal/Courtroom Program. Bravo's Married to Medicine (Season 1), establishing visual continuity and engagement.

Team Mentorship & Quality Control:
Supervised assistant editors and finishing artists, conducting quality checks across narrative flow, audio mastering, broadcast legal color standards, and visual effects packaging.

Distribution Management:
Directed digital mastering and technical delivery pipelines for national network syndication and digital streaming services. Maintained a flawless 100% on-time delivery record.

Media Producer, Videographer & Media Manager
BET Networks (Viacom) | VH1 (Monami Entertainment) **Atlanta, GA & New York, NY**

Event & Field Production:
Produced, directed camera teams, and edited major entertainment specials and live broadcasts, including the BET Hip Hop Awards, Soul Train Awards, The Mo'Nique Show, BET Black Carpet, and more. Shot, and edited high-impact on-air promotional spots, and brand interstitials under daily broadcast deadlines, in fast-turnaround visual storytelling.

Interviews & videography:
Conducted high-profile red-carpet and behind-the-scenes interviews; operated camera packages and designed portable field lighting setups for real-world environments.

Assistant Editing Media Asset Management:
Field editing assistant and managed shared storage environments and digital media workflows for VH1 hit series (Love & Hip Hop Atlanta S2–S7, Leave It to Stevie, K Michelle), establishing metadata standards and archival procedures.

PROFESSIONAL EXPERIENCE

Producer, Editor, Motion Graphics Designer & Videographer
Creflo Dollar Ministries **Atlanta, GA**

Directed, produced, editorial of the full video production for global broadcast television, commercial campaigns, online initiatives, and internal corporate communications.

Studio & Field Directing:
Supervised live multi-camera studio shoots, remote arena productions, and executive messaging; directed lighting grids, teleprompter operations, and sound.

Facility & Gear Management:
Managed studio camera systems, lighting grids, audio suites, and equipment budgets, ensuring high operational uptime and continuous technical enhancement.

HONORS & PROFESSIONAL AFFILIATIONS

Daytime Emmy® Award Winner (2019)
Outstanding Legal/Courtroom Program •Lauren Lake's PaternityCourt (MGM)

Daytime Emmy® Award Nominee (2020–2026)
Outstanding Legal/Courtroom Program •Divorce Court (FoxNetworks)

Active Member • Motion Picture Editors Guild
IATSE Local 700 • Atlanta Chapter

EDUCATION

City University of New York (CUNY)
Associate of Arts (AA) in Mass Communication

Institute of Audio Research (IAR) • New York, NY
Diploma in Audio Recording Engineering & Sound Production

professional references available upon request