

AUGUSTIN LANGLAIS

MULTIMEDIA CREATIVE

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REFERENCES

Jeff Kloehn
Post Supervisor
(323)309-7805

Eva Jane Bunkley
Producer
(404) 607-7060

Yvette Broughton
Producer
(404)213-6631

EDUCATION

City University of New York
Mass Communication, AA

Institute of Audio Research
recording engineering



Professional Summary

Emmy® award-winning visual storyteller with a robust background in television, branded content, and commercial production. Strong creative instincts, and years of experience elevating brand identities through impactful visuals

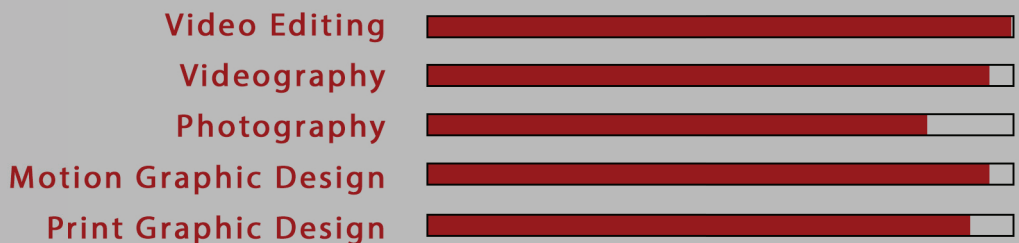
Professional Experience

Producer / Editor / Videographer / Graphic Designer

- Produced branded video content for national clients
- Managed full production pipelines from concept to delivery
- Led the editing process from rough cut to final delivery including color grading, sound mixing, and motion graphics.
- Developed visual strategies for TV, commercial, live events and original social media and web content
- Implemented visual branding packages for TV shows
- Shot and edited fast-turnaround content for multiple formats
- Familiar with industry trends, tools, and best practices for creating content and strategy for diverse platforms and formats

Skills & Expertise

- Brand storytelling & Visual identity design
- Video editing and Motion graphic design & animation
- Multi-cam & broadcast production and post-production
- Cinematography, photography and graphic design
- Studio & field production, post-production
- AI software and production tools
- social media video trend awareness



Selected Projects & Clients

NBCUniversal, ABC, iHeart Media, E!, Bravo, Viacom (BET Networks, MTV, VH1), Fox, Tyler Perry Studios, CW Atlanta, Comcast, Orion Television, NewsOne, NCAA Athletics

PRODUCTION AND POST-PRODUCTION CREDITS

Producer / Editor / Videographer / Director / Graphics Designer

multi media production, post-production, graphic design for television, film and commercials brands across all platforms. Clients include: Fox, ABC, NBCUniversal, Tyler Perry Studios, VH1, MTV, CW Atlanta, Bravo, BET, MGM, E! TV One and various commercial & corporate brands.

Allen Media Group

Editor | Justice Central (court shows) 2026

Crazy Legs Productions

Lead Editor | Scrambled Up (game show) 2025

Fox Networks

Editor & Story Producer | Divorce Court (seasons 22-28) 2020-2026
(court show drama) | Daytime Emmy Nominated

NBCUniversal | E!

Editor | OMG Fashun! (reality / fashion competition show) 2024

Nationally syndicated / Crazy Legs Productions

Editor | Cutlers Court (S1 court show drama) 2023

ABC

Editor | Judge Steve Harvey (S1 & S2 court show comedy) 2022-2023

TV ONE | Critical Content

Editor | Asking for a Friend (reality / dating) 2023

Tyler Perry Studios

Editor | (scripted + comedy) 2020-2022

Ruthless (S2)

Sistas (S2)

Bruh (S2)

new development projects

Bravo

Editor | Married to Medicine (S1 reality) 2013

MGM Domestic Television | Orion Television

Editor | Lauren Lake's Paternity Court seasons 2-7 (court show drama)
Couples Court with the Cutlers, seasons 1-3 (court show drama)
• Winner, 2019 Daytime Emmy Award for Outstanding Court Show Series.

BET Networks

Editor / Videographer / Producer | 2005-2014

BET Hip Hop Awards, The Mo'Nique Show (talk show), Tears, Shears & Beauty (reality), BET Black Carpet, Soul Train Awards, Access Granted (behind the scene series), Lyric Cafe (unscripted music), BET Jazz Music Fest

VH1 | Monami Ent.

Assistant Editor / Media Manager | (reality) 2012-2018

Love and Hip Hop Atlanta seasons 2-7, Leave it to Stevie (S1)

K. Michelle: My Life (S1, S2), Crissy and Mr. Jones (S2), The New Atlanta (S1)

Creflo Dollar Ministries

Lead Editor / Motion Graphics Designer / Videographer | 2007-2012

• Responsible for producing & editing television content, long form programs, commercials social media and web content.

• Team leader, developed and trained the creative staff in video editing

The Black Family Channel

Editor / Motion Graphics / Videographer | 2004-2007

• Responsible for editing & shooting long-form programs, creative services and network promos.

Additional credits available via [IMDB.com](https://www.imdb.com)